

VISIT...

LANZAROTE  
*Caliente*.COM

# A MOMENT LIKE THIS

Mr. Piano

<http://mrpiano.bestmusicpages.com/>Words and Music by JOHN REID  
and JORGEN KJELL ELOFSSON

Moderately Slow

Chord diagrams: Dm7, B $\flat$ sus2, Gm7, C2, Dm7, B $\flat$ sus2, Gm7, Csus2, Dm7, B $\flat$ sus2, Gm7, C, Dm7, B $\flat$ sus2, E/A, Gm7.

*mf*

What if I told you it was

all meant to be? Would you be - lieve me?

Would you a - gree? It's al-most that feel-ing we've met be - fore, so

Original key: C $\sharp$  minor. This edition has been transposed up one half-step to be more playable.

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Chords:  $Bb(add2)$ ,  $Gm7$ ,  $C$ ,  $Dsus$ ,  $G$ ,  $D/F\#$ ,  $C$ ,  $D$

tell me that you don't think I'm cra - zy when I

tell you love has come here and now. A mo - ment like this.

Some peo - ple wait a life - time for a mo - ment like this.

Some peo - ple search for - ev - er for that one spe - cial kiss.

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve it's hap - pen - ing to me... Some

Em7 Am7 D(add2)

peo - ple wait a life - time for a mo - ment like this.

G(add2) Dm7 Bb Gm7 C

Ev - 'ry - thing chang - es, but beau - ty re - mains

Dm7 Bb Gm7 C

some - thing so ten - der I can't ex - plain.

Well, I \_\_\_\_\_ may be dream - ing, but still lie a - wake. \_\_\_\_\_

Can't we make\_\_ this dream\_\_ last\_\_ for - ev - er?\_\_ And I'll

cher - ish all\_\_ the love\_\_ we share. \_\_\_\_\_ A mo - ment like this. \_\_\_\_\_

Some peo - ple wait\_\_ a life - time for a mo - ment like this. \_\_\_\_\_

Chord diagrams shown above the staff:

- System 1: Dm7, Bb, F/A, Gm7
- System 2: Eb, Bb(add2)
- System 3: Gm7, C, Dsus
- System 4: G, D/F#, C, D

G D/F# C D

Some peo - ple search\_\_ for - ev - er for that one spe - cial kiss. \_\_

Em Eb+ G G/B C(add2)

Oh, I can't be - lieve\_\_ it's hap - pen - ing. \_\_ to me. \_\_ Some

Em7 Am7 D

peo - ple wait\_\_ a life - time for a mo - ment\_\_ like this. \_\_

G(add2) G/F Em7 Ebmaj7

Could\_\_ this be\_\_ the great - est love\_\_ of

G G/F# Em7 Ebmaj7

all? I wan-na know that you\_\_ will catch\_\_ me when\_\_ I fall\_\_

Em7 Eb+ G G/B C(add2)

so let me tell you this: some

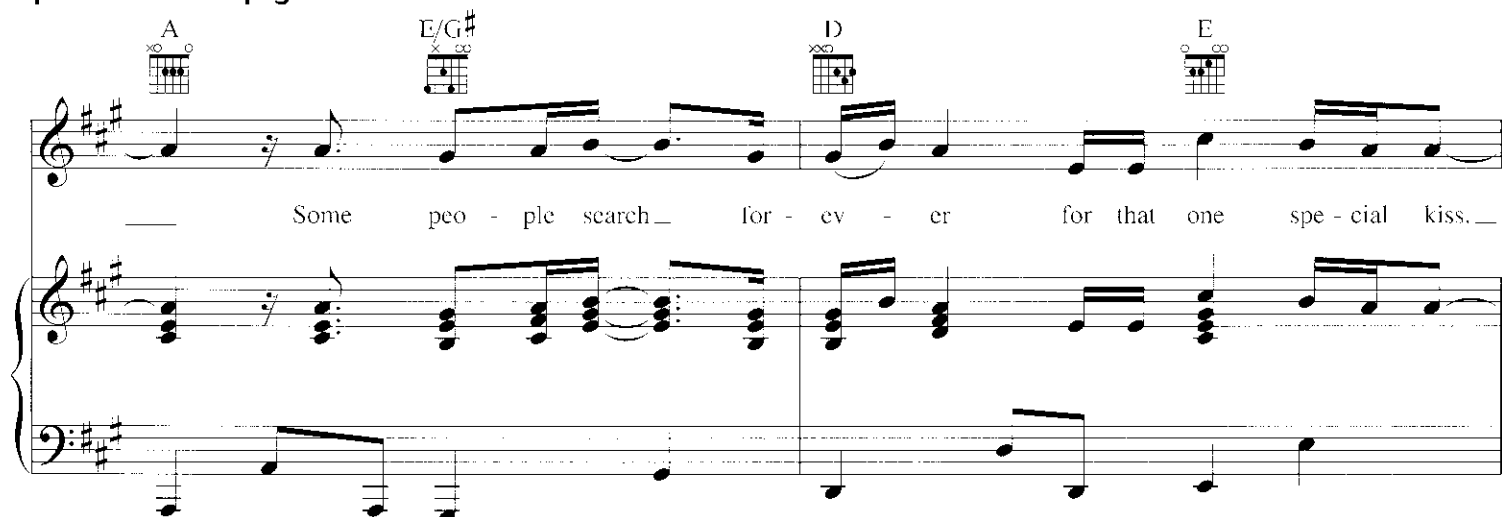
Em7 Am7 D(add2)

peo - ple wait\_\_ a life - time for a mo - ment like this\_\_

A E/G# D E

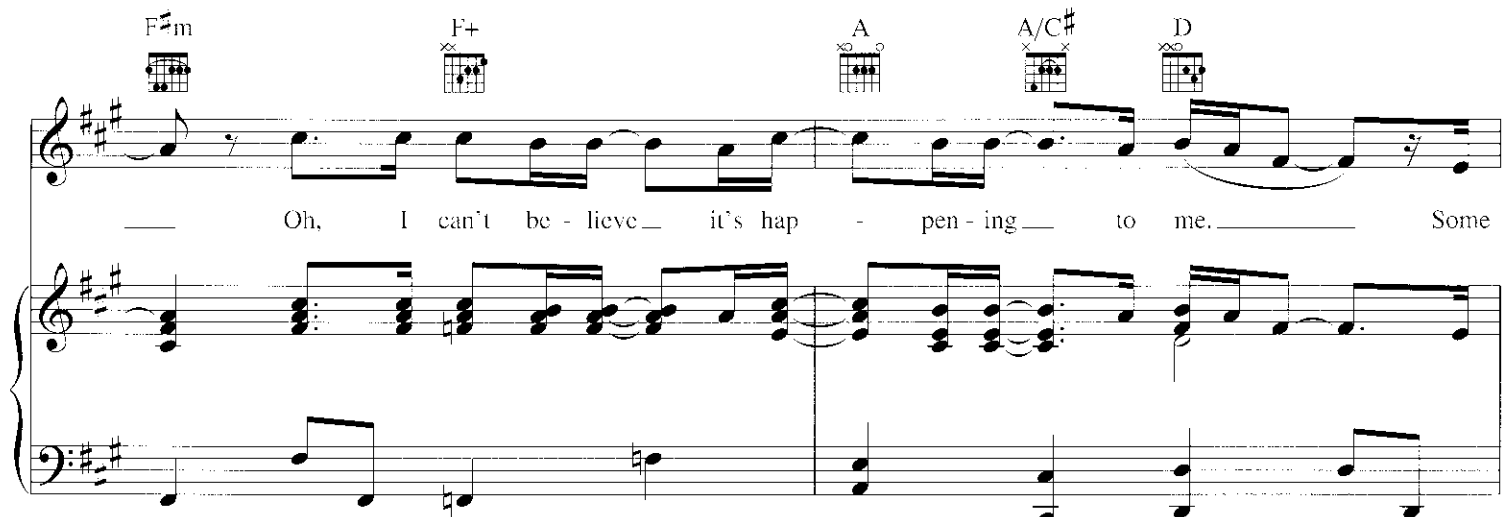
Some peo - ple wait\_\_ a life - time for a mo - ment like this\_\_

A E/G# D E



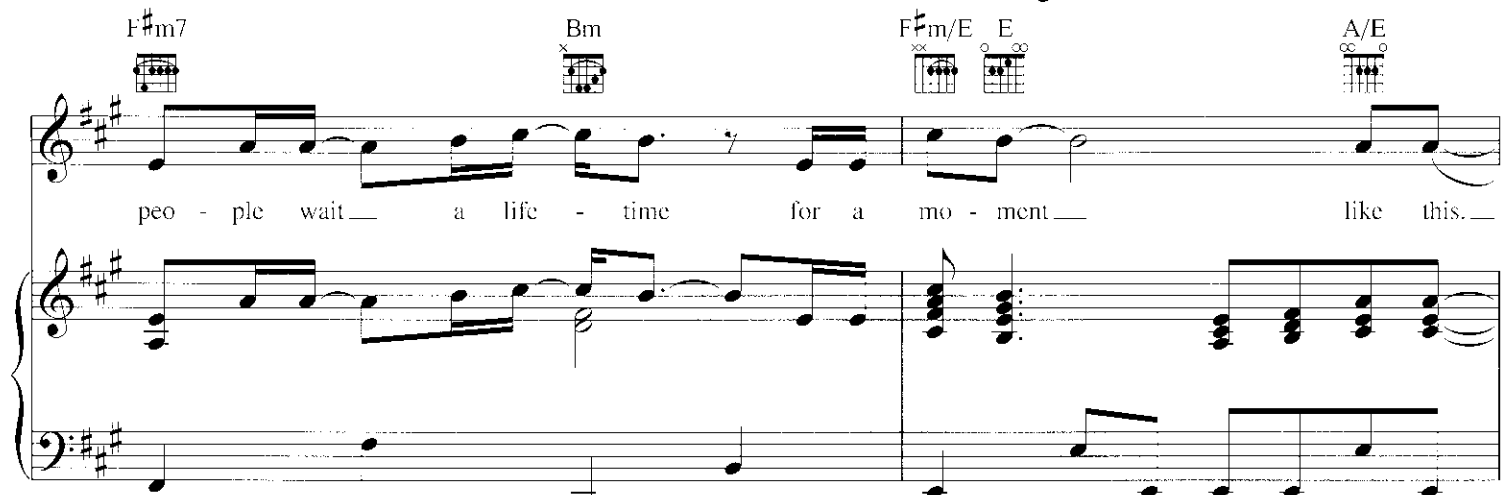
Some peo - ple search - for - ev - er for that one spe - cial kiss. -

F#m F+ A A/C# D



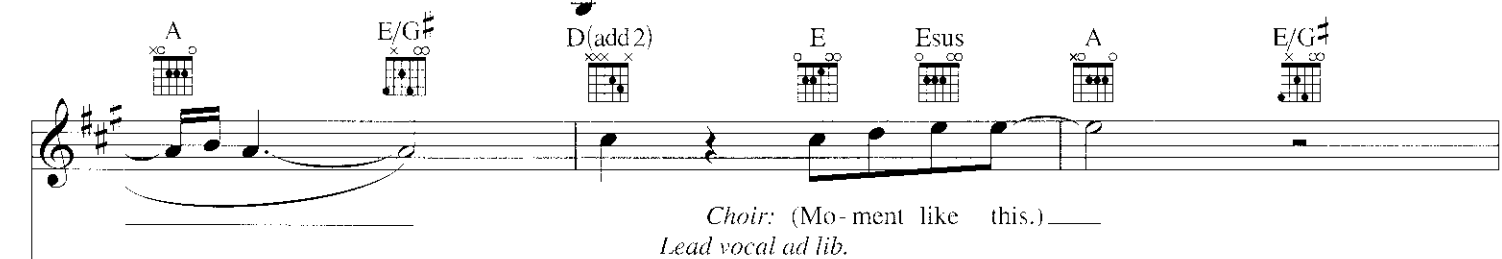
Oh, I can't be - lieve - it's hap - pen - ing - to me. - Some

F#m7 Bm F#m/E E A/E

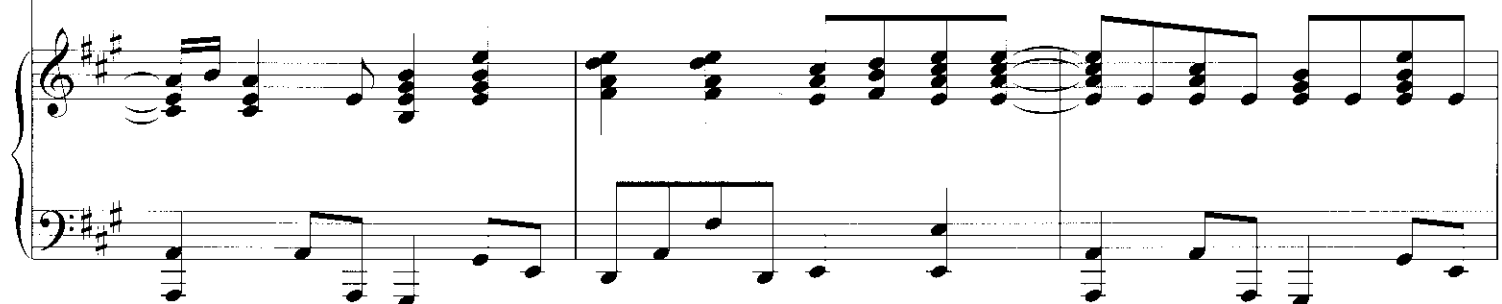


peo - ple wait - a life - time for a mo - ment - like this. -

A E/G# D(add2) E Esus A E/G#



Choir: (Mo - ment like this.) -  
Lead vocal ad lib.





Chord diagrams: D, Esus, E, F#m, F+, A, A/C#, D, F#m7, Bm7, E, A5, E/G#, D(add2), E, A(add2).

Lead vocal:  
(Mo - ment like.) Oh, I can't be - lieve ... it's hap -  
pen - ing to me. Some peo - ple wait a life - time for a  
mo - ment like this,  
oh, like this.

rit.